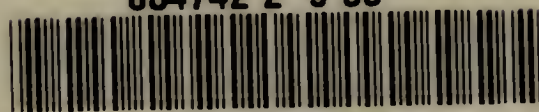


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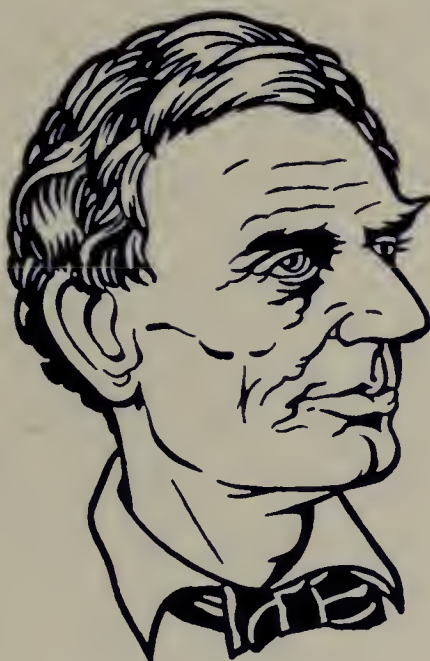


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Abraham Lincoln

A Guide for Teachers

By Phyllis Connolly

Published by

Illinois Lincoln Sesquicentennial Commission

Centennial Building, Springfield, Illinois

1960

Allen County Public Library
900 Webster Street
PO Box 2270
Fort Wayne, IN 46801-2270

Preface

“He was incontestably the greatest man I ever knew.” So spoke Ulysses S. Grant of his commander in chief, Abraham Lincoln. Grant’s judgment has, through the years, been reiterated by numerous historians and reaffirmed by their discoveries of hitherto unknown documents and other historical materials relating to the Sixteenth President. In fact the greatness of Lincoln is such that his life has become the epitome of the American dream — the rise from humble beginnings to a position of respect and influence. In a world of uneasy peace, scourged too often by war, his name serves as a beacon for those who believe in and strive to achieve a society in which men can live in freedom and dignity.

Abraham Lincoln was born on February 12, 1809. One hundred and fifty years later the world paid tribute to him. In the nation’s capital the Congress of the United States met in joint session to hear the great Lincoln biographer Carl Sandburg read a tribute to the man who preserved the Union. In his home town of Springfield, Illinois, Lincoln was honored at a glittering banquet whose featured speaker, Willy Brandt, governing mayor of West Berlin, reminded the world that the problem of a “house divided” is as real today as it was in Lincoln’s time.

The Springfield banquet was sponsored by the Illinois Lincoln Sesquicentennial Commission. Believing that the study of Lincoln’s life should be an important part of the history curriculum in our schools, the Commission is publishing this booklet. It contains suggested topics for study and classroom projects, and it lists, though by no means inclusively, bibliographical and audio-visual materials pertaining to Lincoln.

The Illinois Lincoln Sesquicentennial Commission will soon cease to exist. But the spirit of the man it commemorates continues to live.

Acknowledgments

This teachers' guide was prepared at the request of the Illinois Lincoln Sesquicentennial Commission, of which Newton C. Farr is Chairman and Clyde C. Walton is Secretary, and under the direction of its Education Committee, headed by Dr. Robert G. Bone, President of Illinois State Normal University. The writing and compilation of the pamphlet were made substantially easier by the researches of Dr. Charles H. Coleman of Eastern Illinois University, Mrs. Olive S. Foster and Janice Metros of the editorial staff of the Illinois State Historical Library, James T. Hickey, curator of the Lincoln Collection of the Historical Library, and Mrs. Winifred Metzler and Ruth Zimmerman of Illinois State Normal University. The author also wishes to express thanks to Mrs. Ellen T. Whitney and Howard F. Rissler of the editorial staff of the Illinois State Historical Library who supervised the pamphlet's publication. The maps were drawn by my husband and favorite artist, Jerome P. Connolly.

PHYLLIS CONNOLLY

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The Living Lincoln



Study Topics

Study Lincoln the man, emphasizing the different roles he played during his lifetime. Suggested topics for written and/or oral reports:

Lincoln: Symbol of the Free Man
(official theme of the national
Lincoln Sesquicentennial Com-
mission)

Lincoln: A Master of Men

Lincoln: An Idealist

Lincoln: A Man of Faith

Lincoln: A Statesman

Lincoln: Savior of his Country

Lincoln: Husband and Father

Lincoln: Lawyer and Legislator

Lincoln: Commander in Chief

*The Lincoln-Douglas Debates:
Their Significance a Century
Ago and Today*

The Greatness of Lincoln

Study Lincoln's family, friends, and colleagues. What was Lincoln like in the eyes of

Nancy Hanks

Sarah Bush Lincoln

Mentor Graham

Ulysses S. Grant

David Davis

Mary Todd

William H. Herndon

Stephen A. Douglas

Edwin M. Stanton

William H. Seward

John Hay

Study the chief events in Lincoln's life. Write "I was there" themes, for example:

"I shopped at Lincoln's store . . ."

"I was in Captain Abraham Lincoln's company during the Black Hawk War . . ."

"I heard Lincoln defend Duff Armstrong . . ."

"I saw Lincoln inaugurated President . . ."

"I heard Lincoln speak at Gettysburg . . ."

Study Lincoln in prose and poetry. Books and poems about Lincoln are described on pages 8-13. Have classes, especially in English, speech, and history, memorize Lincoln's Gettysburg Address, his Farewell Address at Springfield, and portions of his Second Inaugural Address and House Divided Speech. An authoritative source for these and other speeches is *The Collected Works of Abraham Lincoln*, 9 vols., Roy P. Basler, ed., Marion D. Pratt and Lloyd A. Dunlap, asst. eds.

"When Lincoln came to our town (or one nearby) he saw . . ." Study your community as it was in Lincoln's time. Topics that could be of special interest are:

Schools—How many were there?
Who went to them? What did
the students study?

Homes—What did the houses look like a century ago? How were they furnished? What foods were eaten, and how were they prepared?

Publications—What books did people read in Lincoln's time? How big were newspapers, and how was news gathered?

Recreation—How did people amuse themselves in Lincoln's day? If your town or county has a historical society, it can help you to find source material.

Also,

- (1) Consult *Lincoln, Day by Day*, published in four volumes by the Abraham Lincoln Association, Springfield, Illinois, 1933-41. This series has been revised by the national Lincoln Sesquicentennial Commission and two volumes were issued in February, 1960, with a final volume to follow later in the year—the title is *Lincoln Day by Day: A Chronology, 1809-1865*.
- (2) Look under the name of your town in the general *Index to the Journal of the Illinois State Historical Society*, Vols. 1-25, April 1908-Jan. 1933; Vol. 26, 1933, to date: each volume has a separate index.
- (3) Consult the centennial edition of your local newspaper.
- (4) Consult a history of your county, which should be available in your public library.

Group Activities

Students in the lower grades might make individual scrapbooks or com-

pile material for a scrapbook as a group project. Folders describing the Lincoln shrines that are now Illinois state parks or memorials and a facsimile of the Gettysburg Address in Lincoln's handwriting may be obtained without charge by writing to the Illinois State Historical Library, Centennial Building, Springfield, Illinois. For other free or inexpensive materials see pages 7-8.

Upper classes might be responsible for preparing exhibits on such topics as

Abraham Lincoln—his family, friends, and home

Lincoln's New Salem

Washington, D.C., in Lincoln's time

Lincoln's generals and Civil War battlefield sites

Places Lincoln visited and where he spoke

Lincoln monuments and memorials in this country and overseas

Feature a Lincoln page or column in the school newspaper, using original student essays and poems on Lincoln, reviews of Lincoln books, a "Lincoln's Wit" column, a column of Lincoln quotations, and reports of field trips to Lincoln sites.

Present a play on Lincoln for the P.T.A. or for the school. Plays about Lincoln are listed on pages 13-14.

Show films or filmstrips and listen to records on Lincoln. See pages 15-18.

Visit Lincoln shrines and museums in Illinois. See pages 19-24. Students could take slides of the places visited and start a permanent slide collection for the school.

A Lincoln Bookshelf

Free or Inexpensive Materials

From the Illinois State Historical Library, Centennial Building, Springfield, Ill.

PUBLICATIONS

Brown, Virginia Stuart. *Through Lincoln's Door*. \$1.50. This little book tells about the Lincoln family and home.

Facsimile of the Gettysburg Address in Lincoln's handwriting. Free.

Illinois History magazine. February 1959, "The Greatness of Lincoln."

This publication is written by and for Illinois junior and senior high school students. Each February issue is devoted to some aspect of Lincoln's life. Illinois schools may receive the magazine free of charge by writing the Director, *Illinois History* magazine, Illinois State Historical Library. Individuals and schools outside Illinois may obtain copies of this issue at \$.20 each.

Lincoln's Springfield. \$.15. A descriptive guide to historic buildings and sites in Illinois' capital.

✓ Pratt, Harry E. *Abraham Lincoln Chronology, 1809-1865*. Free. This booklet lists the chief events in Lincoln's life.

———. *Lincoln's Inner Circle*. \$.50. Photographs and brief biographical sketches of some of Lincoln's friends and associates.

Walton, Clyde C. *Abraham Lincoln Photographs*. Free. This pamphlet discusses and reproduces many photographs of the Sixteenth President.

POSTCARDS (All are black and white, 6½ by 9 inches, \$.15 each.)

Eleven views of Abraham Lincoln.

Mary Todd Lincoln.

General Robert E. Lee.

Jefferson Davis.

Ulysses S. Grant. ✓

Stephen A. Douglas. ✓ *get*

From the Chicago Historical Society, North Avenue at Clark Street, Chicago 14, Ill.

PICTURES

Abraham Lincoln, from a photograph, November 15, 1863. 8½ by 11½ inches. Free.

Lincoln, by Hesler. (Photograph) 8½ by 11½ inches. \$.10.

Lincoln, by Leonard Volk. (Bust) 8½ by 11½ inches. \$.10.

Lincoln diorama postal folder, illustrating the twenty Lincoln dioramas in the Chicago Historical Society. \$.25.

Lincoln dioramas in color. 7 by 9½ inches. \$1.00.

Saint-Gaudens' Lincoln. An aquachrome by Richard Richard. 16 by 20 inches. \$6.00.

POSTCARDS

Black and white, 2 for \$.05

Replica of Lincoln's birthplace cabin, Hodgenville, Kentucky.
Lincoln-Berry store, New Salem, Illinois.

Bedroom in the Petersen House, Washington, D.C., where Lincoln died.

Portrait of Lincoln, by George P. A. Healy.

Photograph of Lincoln.

Saint-Gaudens' Lincoln.

Color

Lincoln the Railsplitter, by Dennis M. Carter. \$.05.

Lincoln's Drive through Richmond, by Dennis M. Carter. \$.05.

Lincoln the Railsplitter, 1860 campaign painting by an unknown artist. \$.10.

Lincoln at City Point, 1865. \$.10.

Lincoln at Richmond. \$.10.

MAPS AND CHARTS

New Salem, Illinois—1829-1839.
Free.

Lincoln in Illinois. Free.

Important Events in Abraham Lincoln's Life, 1809-1865. Free.

Books (Currently in print)

GRADES 1-3

Aulaire, Ingri d' and Edgar P. *Abraham Lincoln*. Garden City, N. Y.: Doubleday, 1957, \$3.00. This beautifully illustrated story of Lincoln's life is one of the most attractive Lincoln books for children.

Beim, Jerrold. *Boy on Lincoln's Lap*. New York: Morrow, 1955, \$2.50. The determination of a boy to keep a statue of Abraham Lincoln clean is the theme of this book.

Coblentz, Catherine. *Martin and Abraham Lincoln*. Chicago: Children's Press, 1947, \$2.30. Martin, the son of a soldier in Andersonville Prison, meets Mr. Lincoln and comes to realize that "folks must help each other."

Kay, Helen. *Lincoln: A Big Man*. New York: Hastings House, 1958, \$2.75. The author uses stories and anecdotes, many of which are sentimental legends, to show that Abraham Lincoln was a big man spiritually as well as physically.

Koral, Bella. *Abraham Lincoln*. New York: Random House, 1952, \$1.00. A large illustration on almost every page enlivens this account of Lincoln's character and the chief events in his life.

GRADES 4-6

Baker, Nina Brown. *The Story of Abraham Lincoln*. New York: Grossett & Dunlap, 1952, \$1.95. The story of Lincoln's life from the age of seven. The treatment of some significant events and issues is slight.

Cavanah, Frances. *Abe Lincoln Gets His Chance*. Chicago: Rand McNally, 1959, \$2.95. Lincoln and the time just prior to his election as President make up the subject matter of this little book.

———. *They Knew Abe Lincoln*. Chicago: Rand McNally, 1952, \$2.50. The story of Lincoln's years in Indiana and his relationships with the people he knew there.

Foster, Genevieve. *Abraham Lincoln: An Initial Biography*. New York: Scribner's, 1950, \$2.50. The life of

the Sixteenth President is told with dignity and so much skill that every character becomes a real person.

X Kelly, Regina Z. *Lincoln and Douglas: The Years of Decision*. New York: Random House, 1954, \$1.95. One of the "Landmark" series, this volume deals with the relationships of Lincoln and Stephen A. Douglas to each other and to national problems from 1854 to 1861.

McNeer, May. *America's Abraham Lincoln*. Boston: Houghton, Mifflin, 1957, \$3.50. A beautifully illustrated and well-written account of the life and times of the Emancipator.

Nathan, Adele G. *When Lincoln Went to Gettysburg*. New York: Dutton, 1955, \$2.75. The inhabitants of Gettysburg and their opinions of Lincoln, both favorable and unfavorable, are portrayed in this "Aladdin" book.

X Neyhart, Louise. *Henry's Lincoln*. New York: Holiday House, 1958, \$2.50. A good introduction to a study of Lincoln and the slavery problem is provided in this story of a young farm boy who attends the Lincoln-Douglas debate at Freeport in 1858.

North, Sterling. *Abe Lincoln, Log Cabin to White House*. New York: Random House, 1956, \$1.95. Another "Landmark" book, described by the late Lincoln authority Benjamin P. Thomas as "unexcelled in its field."

Pauli, Hertha. *Lincoln's Little Correspondent*. New York: Doubleday, 1952, \$2.50. Children love this story of how eleven-year-old Grace

Bedell persuaded Mr. Lincoln to grow a beard.

Randall, Ruth P. *Lincoln's Animal Friends*. Boston: Little, Brown, 1958, \$3.00. Charming illustrations highlight this little book which reveals Lincoln's basic character traits through his experiences with animals.

Wilkie, Katherine E. *Mary Todd Lincoln, Girl of the Bluegrass*. Indianapolis: Bobbs-Merrill, 1954, \$1.95 (text ed., \$1.52). The childhood and youth of Mary Todd in Lexington, Kentucky, are delightfully detailed.

GRADES 7-9

Bailey, Bernadine. *Abe Lincoln's Other Mother: The Story of Sarah Bush Lincoln*. New York: Messner, 1941, \$2.95. The influence of his stepmother on Lincoln and his love and respect for her are emphasized in this biography.

Cormack, Maribelle. *A Recruit for Abe Lincoln*. New York: Appleton-Century, 1942, \$2.50. Boys especially will enjoy the mystery of a young telegrapher's birth which Lincoln helps solve.

Daugherty, James H. *Abraham Lincoln*. New York: Viking Press, 1943, \$5.00. Lincoln is portrayed as a man of great faith. Beautifully illustrated.

Eifert, Virginia. *The Buffalo Trace*. New York: Dodd, Mead, 1955, \$3.00. The first in a series of five volumes on Abraham Lincoln, this is the story of Lincoln's grandparents who moved from Virginia to Kentucky when it was a "dark and bloody ground."

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- _____. *New Birth of Freedom: Abraham Lincoln in the White House*. New York: Dodd, Mead, 1959, \$3.00. The last volume in Mrs. Eifert's series shows Lincoln as President during the Civil War.
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- _____. *Out of the Wilderness: Young Abe Lincoln Grows Up*. New York: Dodd, Mead, 1956, \$3.00. We follow Lincoln from the age of two until he leaves his father's house twenty years later to make his own way in life.
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- _____. *Three Rivers South: The Story of Young Abe Lincoln*. New York: Dodd, Mead, 1953, \$3.00. An account of Lincoln's trip on a flatboat to New Orleans. This volume is the second, chronologically, in the Eifert series.
-
- _____. *With a Task Before Me: Abraham Lincoln Leaves Springfield*. New York: Dodd, Mead, 1958, \$3.00. The events in Lincoln's life from 1832 to 1861—from his participation in the Black Hawk War to his election as President.
- Foster, Genevieve. *Abraham Lincoln's World*. New York: Scribner's, 1944, \$4.50. An excellent survey of the world scene during Lincoln's lifetime and of the Sixteenth President's contemporaries.
- Judson, Clara Ingram. *Abraham Lincoln, Friend of the People*. Chicago: Wilcox and Follett, 1950, \$3.50. A readable style, quotes from Lincoln's speeches, and fine illustrations make this one of the best lives of Lincoln for teen-age readers.
- LeSueur, Meridel. *Nancy Hanks of Wilderness Road: A Story of Abraham Lincoln's Mother*. New York: Knopf, 1949, \$2.75. About the effect of his home life, schooling, and frontier acquaintances on young Lincoln.
-
- _____. *The River Road: A Story of Abraham Lincoln*. New York: Knopf, 1954, \$2.75. The story of Lincoln's trip on a flatboat in 1828, simply but effectively told.
- Mead, Stephen W. *Longshanks*. New York: Harcourt, Brace, 1928, \$2.95. Another account of Lincoln's adventurous flatboat trip to New Orleans.
- Randall, Ruth P. I, *Mary*. Boston: Little, Brown, 1959, \$3.50. A biography of Mary Todd Lincoln, illustrated with a number of interesting photographs.
- Sandburg, Carl. *Abe Lincoln Grows Up*. New York: Harcourt, Brace, 1931, \$3.25 (text ed., \$1.80). The renowned Lincoln biographer recounts the events of Lincoln's life up to age nineteen.
- GRADES 10-12
- Angle, Paul M., ed. *Created Equal? The Complete Lincoln-Douglas Debates of 1858*. Springfield: Illinois State Historical Library, 1958, \$2.50. Besides the complete text of the debates, this book contains an excellent introduction by the editor which illuminates the background of the debates and the problems that faced Lincoln and Douglas a century ago and that still confront us today.
-
- _____. *"Here I Have Lived": A History of Lincoln's Springfield*,

- 1821-1865 (2nd ed.). New Brunswick, N. J.: Rutgers University Press, 1950, \$3.75. This history of the city where Lincoln spent most of his adult years shows many of the influences that made him great.
- , ed. *The Lincoln Reader*. New Brunswick, N. J.: Rutgers University Press, 1947, \$3.75. New York: Pocket Books, 1955, \$.50. Containing excerpts from the work of some sixty Lincoln authors, Carl Sandburg has called this the "best one-volume biography of Lincoln that can be bought, borrowed or stolen."
- Angle, Paul M. and Earl Schenck Miers, eds. *The Living Lincoln*. New Brunswick, N. J.: Rutgers University Press, 1955, \$7.50. Lincoln's own words are herein skillfully edited into a story of his life and times.
- Bishop, Jim. *The Day Lincoln Was Shot*. New York: Harpers, 1955, \$3.95. New York: Bantam Books, 1956, \$.50. One reviewer described this as "an exciting, tense, minute-by-minute account of Lincoln's last twenty-four hours and the activities of everyone connected with the assassination."
- Charnwood, G. R. B. *Abraham Lincoln*. New York: Pocket Books, 1951, \$.35. Originally published in 1917, this fine biography is now available in a paperback edition.
- Current, Richard N. *The Lincoln Nobody Knows*. New York: McGraw-Hill, 1958, \$5.50. Lincoln the man, "in crisis and conflict," is the theme of this study, which explores controversial points in Lincoln's life.
- House, Brant, ed. *Lincoln's Wit*. New York: Ace Books, 1958, \$.35. This paperback will be enjoyed by all and contains many examples of Lincoln's keen sense of humor.
- Hubbard, Freeman H. *Vinnie Ream and Mr. Lincoln*. New York: McGraw-Hill, 1949, \$3.75. A fictionalized biography of Vinnie Ream, sculptress of the Lincoln statue in the Capitol rotunda in Washington, this book will appeal especially to girls.
- Kimmel, Stanley P. *Mr. Lincoln's Washington*, New York: Coward-McCann, 1957, \$7.50. Based on contemporary newspaper accounts, this is a study of the nation's capital from the time of Lincoln's inauguration until his death.
- Lorant, Stefan. *Lincoln, a Picture Story of His Life* (rev. ed.). New York: Harpers, 1957, \$7.50. Rich in information about Lincoln, this handsome volume contains more than five hundred photographs as well as facsimiles of many famous documents.
- Nolan, Jeannette C. *Abraham Lincoln*. New York: Messner, 1953, \$2.95. Mrs. Nolan has written a number of fictionalized biographies for teen-agers, including this story of Lincoln's life.
- Randall, James G. *Mr. Lincoln*. New York: Dodd, Mead, 1957, \$6.50. Edited by Richard N. Current, this is an abridgment of Professor Randall's four-volume study *Lincoln the President*. It tells of Lincoln's relationships with other per-

sons and clearly reveals the Sixteenth President's personality.

Randall, Ruth P. *The Courtship of Mr. Lincoln*. Boston: Little, Brown, 1957, \$3.75. This charming book details the courting of Mary Todd by Abraham Lincoln from 1839 to 1842.

———. *Lincoln's Sons*. Boston: Little, Brown, 1956, \$5.00. The "entertaining and tragic" account of the Emancipator's four sons is here told by a writer who continues to gain eminence in the Lincoln field.

———. *Mary Lincoln: Biography of a Marriage*. Boston: Little, Brown, 1953, \$5.75. Girls in particular will enjoy this book, which shows the Lincolns as a devoted married couple.

Redway, Maurine W. and Dorothy K. Bracken. *Marks of Lincoln on Our Land*. New York: Hastings House, 1957, \$3.75. A combination biography and guide to Lincoln memorials. Excellent photographs.

Sandburg, Carl. *Abraham Lincoln: The Prairie Years and the War Years* (1 vol. ed.). New York: Harcourt, Brace, 1954, \$7.50. (3 vol. ed., paperbacked, boxed). New York: Dell Publishing Co., Inc., 1959, \$2.95. An abridged version of Sandburg's famous six-volume, Pulitzer-Prize biography of Lincoln. Beautifully written and universally appealing.

———. *Storm over the Land . . . A Profile of the Civil War*. New York: Harcourt, Brace, 1942, \$5.00. Lincoln's leadership in the

Civil War is depicted by a master writer.

Stone, Irving. *Love Is Eternal*. Garden City, N. Y.: Doubleday, 1954, \$3.95. New York: Pocket Books, 1956, \$.50. A novel portraying Lincoln as seen through the eyes of his wife.

Thomas, Benjamin P. *Abraham Lincoln: A Biography*. New York: Knopf, 1952, \$5.75. Well-written and concise, this is considered by many critics to be the best one-volume Lincoln biography for the general reader.

———. *Lincoln's New Salem* (rev. ed.). New York: Knopf, 1954, \$3.00. Probably the most complete account of the pioneer village where Lincoln lived from 1831 to 1837.

Poetry

INDIVIDUAL POEMS ABOUT LINCOLN AND THE CIVIL WAR

Benet, Stephen Vincent. *John Brown's Body*.

Bryant, William Cullen. *The Death of Lincoln*.

Lindsay, Vachel. *Abraham Lincoln Walks at Midnight*.

Markham, Edwin. *Lincoln the Man of the People*.

Melville, Herman. *The Martyr*.

Robinson, Edwin Arlington. *The Master*.

Sandburg, Carl. *The Long Shadow of Lincoln*.

Whitman, Walt. *O Captain! My Captain!* and *When Lilacs Last in the Dooryard Bloom'd*.

Whittier, John G. *The Emancipation Group*.

ANTHOLOGIES CONTAINING POEMS
ABOUT LINCOLN

Harrington, Mildred P. and Josephine H. Thomas, comps. *Our Holidays in Poetry*. New York: H. W. Wilson Co., 1950, \$3.00.

Morrison, James D., ed. *Masterpieces of Religious Verse*. New York: Harpers, 1948, \$6.95.

Stevenson, Burton, ed. *Poems of American History*. Boston: Houghton, Mifflin, 1922, \$6.25.

———. *American History in Verse for Boys and Girls*. Boston: Houghton, Mifflin, 1932, \$3.80.

Untermeyer, Louis, ed. *A Treasury of Great Poems, English and American* (rev. ed.). New York: Simon and Schuster, 1955, \$7.50.

Plays

FOR ELEMENTARY SCHOOLS

Eldridge Publishing Company,
Franklin, Ohio.

Easy Plays for Lincoln's Birthday.
\$1.00.

*Good Things for Washington's and
Lincoln's Birthday*. \$.75.

The American Patriot Collection.
\$.75.

Samuel French, Inc., 25 W. 45th St.,
New York 36, N. Y.

Great Patriots' Days. \$.75.

A Play for Every Holiday. \$.75.

Conkle, E. P. *A China Handled
Knife*. Royalty \$5.00.

Hoffman, Harold G. *Nor Long
Remember*. Royalty \$5.00.

Instructor Magazine, February, 1959.

Peterson, Mary N. *The Lincolns
Heed the Call of the Frontier*.

Drama Magazine for Young People,
18 Arlington St., Boston 16,
Mass.

Each issue contains one-act plays that can be staged with a minimum of equipment. Each year several plays about Lincoln are published. These may be performed without payment of a royalty fee, but those who do not subscribe to the magazine must obtain permission from the publisher to perform the plays.

FOR HIGH SCHOOLS

Baker's Plays, 568 Boylston St., Boston 16, Mass. Royalties for all.

George, Charles. *Honest Abe*. 3 acts, 7 men, 7 women.

Gow, Ronald. *The Lawyer of Springfield*. 7 men, 1 woman.

Knipe, Ronald. *And There Were Voices*. 9 men, 4 women.

Pollack, Channing. *The Shot That Missed Lincoln*. 4 men.

Stevens, Henry B. *Lincoln Reckons Up*. 5 men and extras.

Samuel French, Inc., 25 W. 45th St.,
New York 36, N. Y. Royalty \$25
for each play listed.

Conkle, E. P. *Prologue to Glory*. 21 characters.

Dalton, Test. *The Mantle of Lincoln*. 11 characters.

Drinkwater, John. *Abraham Lincoln*. 6 scenes, 30-50 characters.

Goodman, Arthur. *If Booth Had Missed*. 50 characters.

Chorpenning, Charlotte. *Lincoln's Secret Messenger—Boy Detective to a President*. 3 acts, 14 men, 8 women. For permission to perform

- write the Coach House Press, 53 W. Jackson, Chicago 4, Ill.
- Coleman, D. M. *Our Brothers*. A three-act play about the Lincoln-Douglas debates. For permission to perform write Mrs. D. M. Coleman, 903 Taylor St., Charleston, Ill.
- Corwin, Norman. *Thirteen by Corwin*. This anthology contains the play *Ann Rutledge*. For permission to perform write Henry Holt and Co., 257 Fourth Ave., New York, N. Y.
- Miller, F. F. *Marked Corners*. 3 acts, 32 men, 15 women, 7 children. For permission to perform write Americana House, 18 E. Chestnut St., Chicago 11, Ill.
- Owen, Walter. *The Abraham Lincoln Story*. 2 narrators, other non-speaking characters. No royalty. For free scripts write to the Director of School Services, Illinois State Historical Library, Centennial Building, Springfield, Ill.
- Serge, Ruth. *Love Is Eternal*. Adapted from Irving Stone's book of the same name. 14 men, 16 women. Royalty \$25. Published by the Dramatic Publishing Company, 179 N. Michigan Ave., Chicago, Ill.
- Sherwood, Robert E. *Abe Lincoln in Illinois*. 26 men, 6 women. For permission to perform write Charles Scribner's Sons, 597 Fifth Ave., New York, N. Y.
- Van Doren, Mark. *The Last Days of Lincoln*. \$3.75 for the book. For permission to perform write the publisher, Hill and Wang, Inc., 104 Fifth Ave., New York 11, N. Y.
- Webb, Chase. *Lawyer Lincoln—A Comedy*. 5 men, 5 women. Royalty \$5. Published by Row and Peterson Company, 1911 Ridge Ave., Evanston, Ill.

Lincoln in Pictures and Sound

Films

Abraham Lincoln. Lincoln is shown as store clerk, woodsman, lawyer, congressman, and President; and the origin of familiar Lincoln quotations is explained. Sound, black and white, 19 min. Rent \$4.50 for one to three days and \$1.00 for each day thereafter. Order from Encyclopaedia Britannica Films, 1150 Wilmette Ave., Wilmette, Ill., or Audio-Visual Center, Indiana University, Bloomington, Ind.

Abraham Lincoln: A Background Study. Coronet's film treats the changing environment in which Lincoln lived. Sd., B&W or color, 15 min. Rent \$5.50. Order from Audio-Visual Center, Indiana University, Bloomington, Ind.

Abraham Lincoln, a Study in Greatness. Francis Raymond Line Films, 5475 Eagle Rock View, Los Angeles 41, Calif. Sd., color, three parts, 17½ min. each. Purchase price, three parts, \$440.

Emancipation Proclamation. Walter Cronkite narrates this film, which was originally a television program. Sd., B&W, 25 min. Rental information may be obtained from Visual Aids Service, University of Illinois, Champaign, Ill.

Face of Lincoln. Merrel Gage, a sculptor, models a head of Lincoln in clay as he describes the Emanci-

pator's career. Sd., B&W, 22 min. This film may be rented for the cost of postage and insurance from the Film Library, Illinois Departmental Information Service, 406 Statehouse, Springfield, Ill., or Department of Conservation, State Office Building, Springfield, Ill. Both of these departments book films far in advance.

A Lincoln Field Trip. The Lincoln shrines in Illinois and the Lincoln dioramas at the Chicago Historical Society. Sd., B&W, 11 min. Rent \$2.50. Order from the International Film Bureau, Suite 308-16, 57 E. Jackson Blvd., Chicago, Ill.

Lincoln in Illinois. Events in Lincoln's life in Illinois, filmed "on location" in New Salem and Springfield. Sd., color, 33 min. There is no rental charge, but the customer pays postage and insurance. Order from the Film Library, Illinois Departmental Information Service, 406 Statehouse, Springfield, Ill.

Lincoln in the White House. Lincoln is portrayed from his inauguration as President until he delivers the Gettysburg Address. Sd., color, 21 min. Rent \$6.25. Order from Audio-Visual Center, Indiana University, Bloomington, Ind.

Lincoln Series (5 films). 1. *End and*

the Beginning. 27 min.: the assassination and the funeral train. 2. *Nancy Hanks*. 28 min.: the Lincoln family, Nancy Hanks's death, and the influence of Sarah Bush Lincoln. 3. *Growing Up*. 28 min.: Lincoln in Indiana from age fourteen to twenty-one. 4. *New Salem*. 30 min.: Lincoln's years in the pioneer Illinois village. 5. *Ann Rutledge*. 33 min.: the famous legendary romance. All films sd., B&W. Rental information may be obtained from Visual Aids Service, University of Illinois, Champaign, Ill.

Lincoln Speaks at Gettysburg. The Gettysburg Address is read while viewers watch contemporary pictures of the setting. Sd., B&W, 12 min. Rent \$5.00. Order from Film Images, Inc., 1860 Broadway, New York 23, N. Y., or Audio-Visual Center, Indiana University, Bloomington, Ind.

Lincoln Speaks for Himself. Lincoln's speeches and letters are used to show his reactions to the chief crises in his life. The treatment, however, is episodic. Sd., B&W, 28 min. Rent \$5.00; purchase \$30. Order from The Christophers, Inc., 18 E. 48th St., New York 17, N. Y.

Nor Long Remember. The delivery of the Gettysburg Address is reenacted after a discussion of the speech. Sd., B&W, 10 min. Rent \$2.00. Order from The Jim Handy Organization, 2821 E. Grand Blvd., Detroit 11, Mich., or Visual Aids Service, University of Illinois, Champaign, Ill.

The Perfect Tribute. Based on a book by Mary Shipman Andrews, the film deals with the events leading up to the writing of the Gettysburg Address. Sd., B&W, 20 min. Rent \$2.65. Order from Visual Aids Service, University of Illinois, Champaign, Ill.

Filmstrips

(Filmstrips are sold, not rented.)

Abe Lincoln in Illinois. Lincoln's career from his New Salem days to his election as President. B&W with captions, 116 frames. \$3.50. Order from Pictorial Events, 597 Fifth Ave., New York 17, N. Y.

Abraham Lincoln. This filmstrip outlines Lincoln's career. Color with captions, 24 frames. \$4.00. Order from Eye Gate House, Inc., 146-01 Archer Ave., Jamaica 35, N. Y.

Abraham Lincoln: The Illinois Years. Paintings and photographs are used to describe Lincoln's life in Illinois. Color with captions, 40 frames. \$6.00. Order from Museum Extension Service, 10 E. 43rd St., New York 17, N. Y.

Lincoln the Boy. Color with script and teacher's manual, 30 frames. \$5.00. Order from Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif.

Lincoln and Douglas: Years of Decision. This strip illustrates the background of the Lincoln-Douglas debates, the debates themselves, and the rise of Lincoln to national prominence, culminating in his election as President. Color with captions, 45 frames. \$6.50. Order from Enrichment Teaching Ma-

terials, 246 Fifth Ave., New York 1, N. Y.

Slavery and the War between the States and Union and Reconstruction. Guides accompany these documentary filmstrips from the "Pageant of America" series. \$7.00 each. Order from the Yale University Press Film Service, 386 Fourth Ave., New York 16, N. Y.

Story of Abraham Lincoln. This strip is good for Grades 3 to 5. Color, silent, 35 frames. \$5.00. Order from Society for Visual Education, Inc., 1345 W. Diversey Parkway, Chicago 14, Ill. Also, it may be borrowed, for the cost of return transportation only, from the Illinois State Library, Centennial Building, Springfield, Ill.

Story of Abraham Lincoln. Lincoln's career from his youth to his death. Color with captions, 37 frames. \$6.00. Order from Teaching Aids Service, Visual Education Building, Lowell and Cherry Lane, Floral Park, N. Y.

Slides

The Lincoln Pioneer Village. 16 slides of New Salem State Park. \$7.50. Order from Society for Visual Education, 1345 W. Diversey Parkway, Chicago 14, Ill.

Lincoln Sites in Kentucky, Indiana, and Illinois. This set of 36 slides includes many views of New Salem. There is no rental fee, but \$.50 is charged to cover handling and mailing. Order from the Schools Committee of the Indiana Historical Society, 140 N. Senate Ave., Indianapolis, Ind.

Recordings

Discs (All are 33 1/3 rpm.)

Abraham Lincoln. Prose and poetry about Lincoln by Carl Sandburg, Walt Whitman, Vachel Lindsay, Stephen Vincent Benet, and others are read by Sandburg, Orson Welles, Walter Huston, and Agnes Moorehead. 12 in., \$3.80. Order from The Children's Record Service, 1078 St. John's Place, Brooklyn 13, N. Y.

Abraham Lincoln Walks at Midnight. This Roy Harris cantata is based on the poem by Vachel Lindsay. 12 in., \$3.98. Order from The Children's Record Service, 1078 St. John's Place, Brooklyn 13, N. Y.

Ballads of the Civil War. Two 10 in. records, \$5.95 each. Order from Folkway Records, 117 W. 46th St., New York, N. Y.

Great American Speeches. This collection includes Lincoln's House Divided and Cooper Union speeches and his Gettysburg Address, all read by Carl Sandburg. Two 12 in. records, \$11.90 per set. Order from Caedmon Publishers, 277 Fifth Ave., New York 16, N. Y.

John Brown's Body. The famous poem by Stephen Vincent Benet has been adapted by Charles Laughton and is read by Tyrone Power, Judith Anderson, and Raymond Massey. Two 12 in. records, \$8.00 per set. Order from Columbia Records Distributors, 160 Eleventh Ave., New York, N. Y.

A Lincoln Album. Carl Sandburg

reads excerpts from his Lincoln biography and from Lincoln's speeches. Two 12 in. records, \$11.90 per set. Order from Caedmon Publishers, 277 Fifth Ave., New York 16, N. Y.

Lincoln Portrait. A narrator reads excerpts from Lincoln's speeches to accompany this orchestral work by Aaron Copland. 12 in., \$3.62. Order from The Children's Record Service, 1078 St. John's Place, Brooklyn 13, N. Y.

Lincoln's Gettysburg Address. \$1.00. Order from Columbia Records Distributors, 160 Eleventh Ave., New York, N. Y.

The Lonesome Train. This story of the Lincoln funeral train, written by Earl Robinson and produced and directed by Norman Corwin, is suitable for use in the fourth to sixth grades. 10 in., \$3.00. Order from The Children's Record Service, 1078 St. John's Place, Brooklyn 13, N. Y.

Nancy Hanks. This recording is one part of the "Cavalcade of America" series. 16 in., \$6. Order from the National Association of Secondary School Principals, 1201 Sixteenth St. N.W., Washington, D.C.

Readings from Lincoln. These selections, interpreted by Raymond Massey, are suitable for use in the seventh, eighth, and ninth grades. 10 in., \$2.25. Order from The Children's Record Service, 1078 St. John's Place, Brooklyn 13, N. Y.

TAPES (Cost: Your tape and a service charge of \$.50 for fifteen minutes. Customer pays all postage. All of the following tapes are available from the Visual Aids Service, University of Illinois, Champaign, Ill.)

American Patriots Speak. 15 min.

The Gettysburg Address. 15 min.

A Walk at Midnight—Abraham Lincoln. 15 min.

Young Mr. Lincoln. 30 min.

In the Footsteps of Lincoln



Field Trips in Illinois

For a little more than thirty years Abraham Lincoln lived in Illinois, and throughout the state there are memorials to him. In the two cities most closely connected with Lincoln's rise to fame—Springfield and Chicago—are historical institutions whose collections of Lincolniana are outstanding. School groups may wish to visit any or all of the historic sites described below. Their location is shown on the map on the next page. Numbers in parentheses correspond to those on the map.

In 1830 the Lincoln family, including twenty-one-year-old Abraham, left their Indiana home to settle in Illinois. The site near Lawrenceville where the Lincolns crossed the Wabash River on their migration is now marked by the *Lincoln Trail Monument* (1). Designed by sculptress Nellie V. Walker, the monument shows young Lincoln walking beside an ox-drawn wagon.

The first Illinois home of the Lincolns was a crude log cabin overlooking the Sangamon River some eight miles southwest of Decatur, near U.S. Highway 36. The site of the cabin in the *Lincoln Trail Homestead State Park* (2) is marked by a plaque.

After his first winter in Illinois, Thomas Lincoln moved his family (with the exception of his son Abra-

ham, who had decided to strike out on his own) to Coles County in eastern Illinois. Here Thomas Lincoln lived on four different farms, finally settling in 1837 on a farm that is now the site of *Lincoln Log Cabin State Park* (3), south of Charleston near State Route 130. A replica of the Lincoln cabin has been erected on the site of the original homestead. The park has a shelter house and service area for the convenience of tourists. Three miles west of the Lincoln Cabin is the *Shiloh Cemetery* (4) where the Emancipator's father and stepmother are buried. Also in the vicinity of the park, near Lerna, is the *Moore Home* (5), a state memorial, where Lincoln visited his stepmother in 1861 shortly before he left for Washington to be inaugurated President.

In the same year that Thomas Lincoln settled in Coles County (1831), his son Abraham took up residence in a pioneer village some twenty miles northwest of Springfield. The town disappeared less than a decade later, but today visitors to *New Salem State Park* (6) will see the village as it appeared in Lincoln's time. New Salem is one of the outstanding examples of historical restoration in the United States. At regular intervals during the day guides conduct tours of the park.

New Salem State Park has excellent facilities for tourists. Picnickers



Lincoln Sites in Illinois

will find tables, fireplaces, and water, while a large area has been set aside for public camping. There are public restrooms. A refreshment stand, souvenir shop, and bookshop near the entrance to the village proper are popular attractions. The first Lincoln-Berry store is also a postoffice and souvenir shop. Mail sent from the village bears the postmark "Lincoln's New Salem, Illinois."

Three of Lincoln's New Salem friends are buried near the park. The grave of Ann Rutledge is in *Oakland Cemetery* (7) southwest of the town of Petersburg, while the remains of Mentor Graham, Lincoln's teacher,

lie in *Farmer's Point Cemetery* (8) south of New Salem along State Route 97. A little to the south and two miles west of that cemetery is the *Rock Creek Presbyterian Church Cemetery* (9) where Lincoln's store partner, William F. Berry, is buried.

Abraham Lincoln, Representative from Sangamon County, attended three sessions of the Illinois General Assembly in the *Vandalia Statehouse* (10), which is now a state memorial. (Vandalia was the state capital from 1822 to 1837.) Visitors to the old statehouse will see the rooms furnished much as they were in Lincoln's day. On the statehouse grounds

is the famous "Madonna of the Trail" statue, one of a series of monuments marking the old National Road, of which Vandalia was the terminus.

Lincoln settled in Springfield early in 1837, shortly after the legislature had decided to make the city the state capital and only a few weeks after he was admitted to the bar. Over the next twenty-odd years lawyer Lincoln built up a thriving practice in the capital city and along the Eighth Judicial Circuit. In those days judges traveled to the various county seats in their districts to hold court. Lawyers from cities such as Springfield usually went from town to town with the judge to represent clients in the smaller towns. Lincoln, in fact, spent almost half of each year riding the Eighth Circuit, which at one time or another included Logan, McLean, Tazewell, DeWitt, Vermilion, Champaign, Woodford, Mason, Sangamon, Christian, Moultrie, Shelby, Edgar, and Piatt counties.

Three courthouses where Lincoln undoubtedly tried cases are now state memorials. From 1839 to 1847 the Logan County seat was Postville. In 1953 the Logan County Historical Society donated to the State of Illinois the land on which the original *Postville Courthouse* (11) had stood—a tract in the southwest part of the town of Lincoln, Illinois. The state has since erected a replica of the courthouse on the site and plans eventually to furnish the rooms as they originally appeared. Visitors may tour the building. There are public restrooms in the basement.

Lincoln is the only town named for the Emancipator during his lifetime (1853) and is also the site of Lincoln College, which maintains a permanent Lincoln exhibit and other historical displays open daily to the public.

In 1847 the Logan County seat was moved, and circuit court cases were tried in the *Mt. Pulaski Courthouse* (12). The rooms have been restored and are gradually being furnished with period pieces. An item of historic interest on display is Judge David Davis' gavel.

A fine example of Greek Revival architecture is the *Metamora Courthouse* (13), built in 1845 when the town was the Woodford County seat. On the first floor of the building is an exhibit of pioneer implements; the former courtroom is on the second floor.

Although not a state memorial, the old *Cass County Courthouse* (14) in Beardstown was the scene of one of lawyer Lincoln's most famous cases—the Duff Armstrong trial. The courthouse now houses a museum.

In 1858, the year of the Armstrong trial, Abraham Lincoln engaged in a series of debates with Illinois' Little Giant, Stephen A. Douglas, during a campaign for election to the United States Senate. Details of the Lincoln-Douglas debates are said to have been made final at a meeting of the two contestants on July 29, 1858, at the home of Francis E. Bryant in Bement. Douglas was then a guest of Bryant, and Lincoln was in the town that evening to catch a train. The *Bryant Cottage* (15), preserved in its

original condition, is now a state memorial and is open to visitors from 8 a.m. to 5 p.m. daily. Plaques mark the sites of the seven Lincoln-Douglas debates, which were held in the towns of Ottawa, Freeport, Jonesboro, Charleston, Galesburg, Quincy, and Alton.

For the Lincoln student, a journey to Springfield is virtually a "must." Once in the capital city, he will, in all likelihood, wish to begin his tour by visiting *Lincoln's Home*. Located at the northeast corner of Eighth and Jackson streets, this two-story structure is the only home Abraham Lincoln ever owned. Here three of his children were born and one died, and here, on May 19, 1860, he received formal notification of his nomination for the presidency. The home, which contains many of the original furnishings, has been painstakingly restored to resemble as much as possible its appearance when the Lincolns lived here. It is open to the public every day, except Thanksgiving, Christmas, and New Year's Day, from 8:30 a.m. to 5 p.m.

In the vicinity of the Lincoln Home are several souvenir shops, and directly across the street is a small, privately operated Lincoln Museum. School groups accompanied by their teachers are admitted free. Individual admission fees are \$.25 for adults and \$.10 for children from seven to twelve years of age. Children under seven are admitted free.

A building closely associated with Abraham Lincoln is the *Sangamon*

County Courthouse, said by some authorities to be the most historic building west of the Alleghenies. Located on the public square in the heart of downtown Springfield, the structure served as the Illinois statehouse from 1840 to 1876. Here Lincoln sat as a member of the Twelfth General Assembly (1840-41), and here also he argued some two hundred cases before the Illinois Supreme Court. In this building he delivered his famous House Divided Speech on June 16, 1858, and here, on May 3 and 4, 1865, the body of the assassinated President lay in state.

Springfield's—and Illinois'—most famous citizen is buried in Oak Ridge Cemetery in the capital city along with his wife and three of their four sons. *Lincoln's Tomb* was dedicated in 1874 and has since been twice reconstructed. Inside the tomb, visitors will see a model of the Daniel Chester French statue of the Sixteenth President which is in the Lincoln Memorial in Washington, D.C. Along the corridors to and from the burial chamber are statuettes showing Lincoln at various stages in his career. Over the north window in this room are inscribed Secretary of War Edwin M. Stanton's famous words, "Now he belongs to the ages."

Other Springfield sites connected with Lincoln, many of which are marked by bronze plaques, are listed below. For their location in the city consult the map on the next page. Numbers on the map correspond to the list numbers.

A Springfield Guide

1. *Site of the home of Ninian W. Edwards*, northwest corner of the Centennial Building. Here Abraham Lincoln and Mary Todd were married on November 4, 1842, and here Mrs. Lincoln died on July 16, 1882.

2. *“The Lincoln of the Farewell Address,”* a statue by Andrew O’Connor, in front of the Statehouse, Capitol Ave. at Second St.

3. *Site of the Globe Tavern*, 315 E. Adams St. Here the Lincolns lived after they were married, and here Robert Todd Lincoln, their oldest son, was born.

4. *Site of the First Presbyterian Church*, 302 E. Washington St. Mrs. Lincoln was a member of this church.

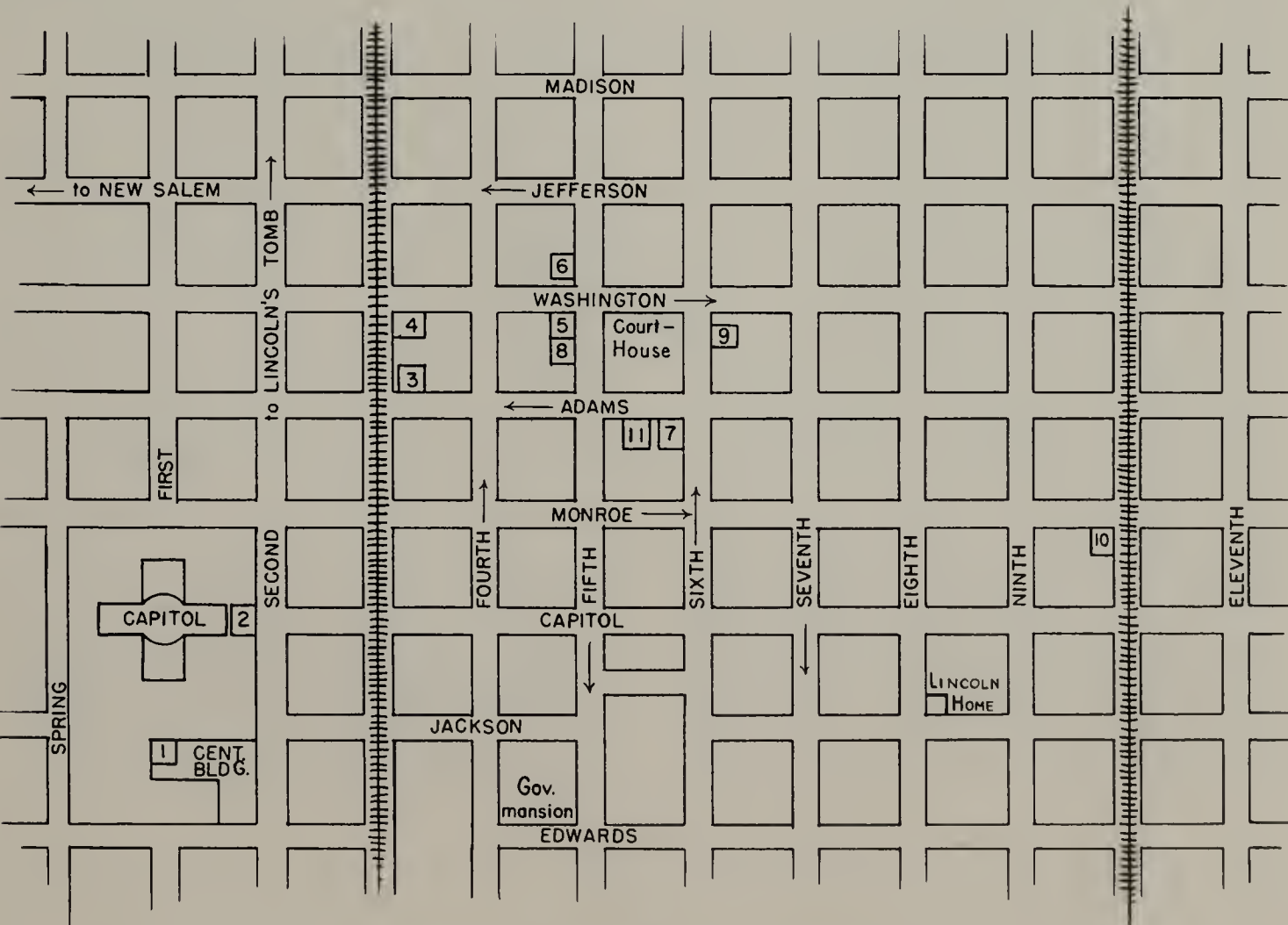
The Lincoln pew is now in the present First Presbyterian Church, Capitol Ave. and Seventh St.

5. *Site of the Joshua F. Speed store*, 105 S. Fifth St. Here Lincoln lived when he first came to Springfield.

6. *Site of Stuart and Lincoln law office*, 109 N. Fifth St. Lincoln and John T. Stuart were law partners from 1837 to 1841.

7. *Site of Logan and Lincoln law office*, southwest corner of Sixth and Adams streets. Stephen T. Logan was Lincoln’s law partner from 1841 to 1844.

8. *Site of the last Lincoln and Herndon law office*, 105 S. Fifth St.



Lincoln Sites in Springfield

The partnership of Abraham Lincoln and William H. Herndon was formed in 1844 and lasted until 1861.

9. *Springfield Marine Bank*, 114 S. Sixth St. Lincoln banked here, and the ledger showing his account is on display in the bank lobby.

10. *Wabash Station*, Tenth and Monroe streets. Here Lincoln delivered his Farewell Address when he left Springfield.

11. *C. M. Smith store*, south side Courthouse Square near Sixth St. In a back room on the third floor above his brother-in-law's store, the newly elected President wrote his First Inaugural Address. The desk Lincoln used is now displayed in the Illinois State Historical Library.

The *Illinois State Historical Library*, on the third floor east of the Centennial Building, has one of the largest collections of Lincoln documents in the United States. (It is surpassed only by the Library of Congress and the National Archives.) Visitors to the Library will see many of these documents on display. Chief of these is a copy of the Gettysburg Address in Lincoln's handwriting—one of five in existence. Lincoln wrote this copy at the request of orator Edward Everett, with whom he had shared the platform at Gettysburg. It was then sold at a fair for the benefit of Civil War soldiers. The copy eventually was purchased by the

school children of Illinois with the assistance of Marshall Field and given to the Library in 1944. Also on display in the Horner Lincoln Room of the Library are various articles belonging to the Lincolns and paintings and busts of the Emancipator. Elsewhere in the Library the visitor will see the desk upon which Lincoln wrote his First Inaugural Address, a bookcase from the Lincoln and Herndon law office, and Edward Baker Lincoln's tombstone. ("Eddie" was the Lincolns' second son. He died in 1850, shortly before his fourth birthday.) School groups can arrange to hear a talk on the Library's Lincoln exhibits by writing to James T. Hickey, Curator of the Lincoln Collection, Illinois State Historical Library, Centennial Building, Springfield, Illinois. The Library also has Lincoln souvenirs for sale.

The Chicago Historical Society, among its many excellent exhibits, has a series of twenty dioramas depicting the life of Lincoln. The Society building is open to the public every day without charge. School groups will be given conducted tours of certain exhibits, including the Lincoln dioramas, if arrangements are made in advance. Inquiries should be directed to Miss Sarajane Wells, Educational Director, Chicago Historical Society, North Avenue at Clark Street, Chicago 14, Illinois.

This booklet was published by the Illinois Lincoln Sesquicentennial Commission, appointed by Governor William G. Stratton, July 2, 1958.

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